

PETER GIBSON SMITH

CURRICULUM VITAE

1961 Born Auckland, New Zealand
1980-83 BFA Elam School of Fine Arts, University of Auckland

SOLO EXHIBITIONS

2020 *Krater Auckland* Wallace Trust Art Gallery, Pah Homestead, Auckland
2017 *Terra Gris* Malcolm Smith Gallery, Auckland
2015 *Save the Phenomena* Bath Street Gallery, Auckland
2014 *31 Year Survey: 1984-2014* Wallace Trust Art Gallery, Pah Homestead, Auckland
2013 *Who Can Say* Bath Street Gallery, Auckland
2012 *Wasteland (survey)* Suter Gallery, Nelson
2011 *Wasteland* Bath Street Gallery, Auckland
2010 *Buried* Bath Street Gallery, Auckland
2008 *The New World* Bath Street Gallery, Auckland
2007 *The History of Future Painting* The O'Connell Room in association with Bath Street Gallery, Auckland
Speaking of Tongues Gus Fisher Gallery, University of Auckland
2006 *Fabrications* Bath Street Gallery Auckland
Speaking of Tongues Sarjeant Gallery, Wanganui
2001 *Recommended Reading* Anna Bibby Gallery, Auckland
2000 *Backwater* Janne Land Gallery, Wellington
1999 *Black Gesso* Gregory Flint Gallery, Auckland
Other Gardens Janne Land Gallery, Wellington
1998 *Simile* Janne Land Gallery, Wellington
1997 *360 degree Vision* Gregory Flint Gallery, Auckland
1996 *Bathers* Sarjeant Gallery, Wanganui
Freaks of Nature James Wallace Trust Gallery, Auckland
Bathers and Walkers Gregory Flint Gallery, Auckland
1995 *Deadringer* Gregory Flint Gallery, Auckland
Amazon on a Dying Horse Fisher Gallery, Auckland
1994 *Transfiguration* Manawatu Art Gallery, Palmerston North

- Transfiguration - History of the Analytical Machine* Dunedin Public Art Gallery
- 1993 *Spanish Riding School* Gregory Flint Gallery, Auckland
Transfigurations Hocken Library Gallery, Dunedin
- 1992 *The Height of Mercury* Gregory Flint Gallery, Auckland
- 1991 *Particles of Faith* George Fraser Gallery (Artspace), Auckland
Virtual Religion Gregory Flint Gallery, Auckland
- 1990 *The Garden of Virtual Reality (Auckland)* Star Art Gallery, Auckland
The Garden of Virtual Reality (Wellington) Last Decade Gallery, Wellington
- 1989 *Duplex (Auckland)* Star Art Gallery, Auckland
Duplex (Wellington) Timurid Gallery, Wellington
- 1988 *Origin of a Species* Star Art Gallery, Auckland
- 1987 *Newtons Pharmacy* Star Art Gallery, Auckland
- 1986 *Working Parts (Bristol House)* Bristol House, Auckland
- 1985 *New Paintings* Bristol House, Auckland
- 1984 *75 Paintings* Kingston Street, Auckland

GROUP EXHIBITIONS

- 2014 *Phantom City* Rotorua Museum, Rotorua
- 2011 *Auratica Fantastica* Window Gallery, University of Auckland
- 2010 *Sleight of Hand* Suter Gallery, Nelson
- 2008 *Lightweight* rm103 Gallery, Auckland
- 2005 *Drawings, Te Tuhi (The Mark)* Gallery, Auckland
- 2000 *Colour* Queen Street Galleries, Belfast, Northern Ireland
- 1997 *Artist Screens* Gregory Flint Gallery, Auckland
 with Bill Hammond and Billy Apple
- 1996 *Visa Gold Art Award* New Gallery, Auckland
 City Gallery, Wellington
- 1995 *The Artistic Process* Govett-Brewster Art Gallery, New Plymouth
Visa Gold Art Award City Gallery, Wellington
- 1992 *Fresh Starts* Bath House, Rotorua
SITE-Architecture & Perspective Lopdell Gallery, Auckland
- 1991 *Young Contemporaries* Hawkes Bay Cultural Centre, Napier
- 1990 *Elam Graduates* Charlotte H. Gallery, Auckland
Paper Works curator: J. Bailey, Fox Gallery, Auckland
[...] Exuberant, Floating, Dancing, Mocking, Childish & Blissful Art
 curator: S. Zepke, George Fraser Gallery (Artspace), Auckland

- 1989 *Outcrop* Govett-Brewster Gallery, New Plymouth
 Gate, Door, Lintel Fisher Gallery, Auckland
- 1988 *X Mass* Star Art Gallery, Auckland
 Star Art Group Timurid Gallery, Wellington
 North of the Bombay Hills Govett-Brewster Gallery, New Plymouth
- 1987 *Star Art Contemporaries* Timurid Gallery, Wellington
 X Mass Star Art Gallery, Auckland
- 1985 *Red Metro Christmas Show* Red Metro Gallery, Auckland
 Hot Red Metro Gallery, Auckland
- 1983 *In Focus* Auckland University Centenary Exhibition, Elam School of Fine Arts, Auckland
- 1982 *Elam Painting Students/Staff Group Show* Counselling Service Gallery
 Auckland University

AWARDS

- 2001 Wallace Art Award
- 1996 Creative N.Z. Project Grant
- 1993 Frances Hodgkins Fellowship
- 1991 QEII Arts Council Grant, Creative Project
- 1989 QEII Arts Council Grant, Creative Project
- 1987 QEII Arts Council Grant, New Artist Promotion Scheme

PUBLIC COLLECTIONS

Auckland University, Auckland
 Frances Hodgkins Fellow Collection, Dunedin
 Hocken Library, Dunedin
 Manawatu Art Gallery, Palmerston North
 National Library, Wellington
 Sarjeant Gallery, Wanganui
 Victoria University, Wellington

BIBLIOGRAPHY

Books

- Warwick Brown 100 New Zealand Paintings, Godwit Press, 1995
 pp: 28, 1x colour plate
- Michael Dunn Contemporary Painting in New Zealand, Craftsman House, 1996
 pp: 68-71, 1x colour plate & 2x B&W

A Concise History of New Zealand Painting, David Bateman & Craftsman House, 1991
 pp: 161, 163 1x colour plate

John Gow
 & Liz Caughey 20 Contemporary New Zealand Artists Vol 4, 2005
 5 pages with 5 colour plates

Essays

Warwick Brown

Art New Zealand no: ??

Justin Paton *Memory and Immersion - Adrift in the Dome with Peter G. S. Bathers*, catalogue published by: P. G. S. & The Sarjeant Gallery, Wanganui, September 1996

Tim Renner *War of Dreams, Peter Gibson Smith, Aesthetic Engines*
Art New Zealand no: ?? Spring 1995. with 4 reproductions

Linda Tyler *Speaking of Tongues*
 Catalogue published by: The Gus Fisher Gallery, Centre for New Zealand Art Research and Discovery, 2007

Anna-Marie White *REDUX: The Classical in Contemporary New Zealand Art*
Sleight of Hand, catalogue essay published by the Suter Art Gallery Te Aratoi o Whakatu, 2010

Marnie Goldthorpe *Something on our mind or a hard/soft/acid/mud rain's a'gonna fall...*
 D'ART issue#4, 7 August 2012

Alice Tyler *History Revision: Recent Works by Peter Gibson Smith*
 Art New Zealand no.145 Autumn 2013. with 6 reproductions

Reviews

Stephen Cain Wellington Evening Post, Dec. 6, 1990 (*Garden of Virtual Reality*)

Richard Dale N. Z. Herald, Nov. 15, 1990 (*Garden of Virtual Reality*)

James Mack Wellington Evening Post, October 5, 1995 (*Visa Gold Art Award*)

T. J. McNamara N. Z. Herald, October 3, 1996 (*Bathers and Walkers*)
N. Z. Herald, April 10, 1996 (*Freaks of Nature*)
N. Z. Herald, September 20, 1995 (*Amazon on a Dying Horse*)

N. Z. Herald, July 17, 1995 (*Deadringer*)
N. Z. Herald, ?? (*Spanish Riding School*)
N. Z. Herald, October ? 1992 (*SITE: Spanish Eyes*)
N. Z. Herald, June 11, 1992 (*Height of Mercury*)
N. Z. Herald, April ? 1991 (*Particles of Faith*)

Justin Paton N. Z. Listener, April 6, 1996 (*Freaks of Nature*)

Brad Smith Otago Daily Times, April 1, 1993 (*Transfigurations*)

Rob Taylor The Dominion, Dec. 5, 1990 (*Garden of Virtual Reality*)
The Dominion, Nov. 30, 1989 (*Duplex*)
The Dominion, Dec. 21, 1988 (*Group Show*)

Chris Trotter Free Copy, Autumn, 1994 (*Transfiguration*)

Linda Tyler Otago Daily Times, ? 1993 (*Spanish Riding School*)

Ian Wedde Wellington Evening Post, Nov. 23, 1989 (*Duplex*)

Articles

Charmian Smith Otago Daily Times, February 8, 1994
Manipulating Images of Others for Installation
Otago Daily Times, March 10, 1993
Turning Ideas into Images

Sarah Stuart Sunday Star, April ?, 1991
Heat on Facsimilie Art

Virginia Were N. Z. Art News, November, 2001
Don't Forget to Make a List