

# PETER GIBSON SMITH

## CURRICULUM VITAE

1961 Born Auckland, New Zealand  
1980-83 BFA Elam School of Fine Arts, University of Auckland

## S O L O   E X H I B I T I O N S

2020 *Krater Auckland* Wallace Trust Art Gallery, Pah Homestead, Auckland  
2017 *Terra Gris* Malcolm Smith Gallery, Auckland  
2015 *Save the Phenomena* Bath Street Gallery, Auckland  
2014 *31 Year Survey: 1984-2014* Wallace Trust Art Gallery, Pah Homestead, Auckland  
2013 *Who Can Say* Bath Street Gallery, Auckland  
2012 *Wasteland (survey)* Suter Gallery, Nelson  
2011 *Wasteland* Bath Street Gallery, Auckland  
2010 *Buried* Bath Street Gallery, Auckland  
2008 *The New World* Bath Street Gallery, Auckland  
2007 *The History of Future Painting* The O'Connell Room in association with Bath Street Gallery, Auckland  
*Speaking of Tongues* Gus Fisher Gallery, University of Auckland  
2006 *Fabrications* Bath Street Gallery Auckland  
*Speaking of Tongues* Sarjeant Gallery, Wanganui  
2001 *Recommended Reading* Anna Bibby Gallery, Auckland  
2000 *Backwater* Janne Land Gallery, Wellington  
1999 *Black Gesso* Gregory Flint Gallery, Auckland  
*Other Gardens* Janne Land Gallery, Wellington  
1998 *Simile* Janne Land Gallery, Wellington  
1997 *360 degree Vision* Gregory Flint Gallery, Auckland  
1996 *Bathers* Sarjeant Gallery, Wanganui  
*Freaks of Nature* James Wallace Trust Gallery, Auckland  
*Bathers and Walkers* Gregory Flint Gallery, Auckland  
1995 *Deadringer* Gregory Flint Gallery, Auckland  
*Amazon on a Dying Horse* Fisher Gallery, Auckland  
1994 *Transfiguration* Manawatu Art Gallery, Palmerston North

	<i>Transfiguration - History of the Analytical Machine</i> Dunedin Public Art Gallery
1993	<i>Spanish Riding School</i> Gregory Flint Gallery, Auckland
	<i>Transfigurations</i> Hocken Library Gallery, Dunedin
1992	<i>The Height of Mercury</i> Gregory Flint Gallery, Auckland
1991	<i>Particles of Faith</i> George Fraser Gallery (Artspace), Auckland
	<i>Virtual Religion</i> Gregory Flint Gallery, Auckland
1990	<i>The Garden of Virtual Reality (Auckland)</i> Star Art Gallery, Auckland
	<i>The Garden of Virtual Reality (Wellington)</i> Last Decade Gallery, Wellington
1989	<i>Duplex (Auckland)</i> Star Art Gallery, Auckland
	<i>Duplex (Wellington)</i> Timurid Gallery, Wellington
1988	<i>Origin of a Species</i> Star Art Gallery, Auckland
1987	<i>Newtons Pharmacy</i> Star Art Gallery, Auckland
1986	<i>Working Parts (Bristol House)</i> Bristol House, Auckland
1985	<i>New Paintings</i> Bristol House, Auckland
1984	<i>75 Paintings</i> Kingston Street, Auckland

#### G R O U P   E X H I B I T I O N S

2014	<i>Phantom City</i> Rotorua Museum, Rotorua
2011	<i>Auratica Fantastica</i> Window Gallery, University of Auckland
2010	<i>Sleight of Hand</i> Suter Gallery, Nelson
2008	<i>Lightweight</i> rm103 Gallery, Auckland
2005	<i>Drawings</i> , Te Tuhi (The Mark) Gallery, Auckland
2000	<i>Colour</i> Queen Street Galleries, Belfast, Northern Ireland
1997	<i>Artist Screens</i> Gregory Flint Gallery, Auckland with Bill Hammond and Billy Apple
1996	<i>Visa Gold Art Award</i> New Gallery, Auckland City Gallery, Wellington
1995	<i>The Artistic Process</i> Govett-Brewster Art Gallery, New Plymouth <i>Visa Gold Art Award</i> City Gallery, Wellington
1992	<i>Fresh Starts</i> Bath House, Rotorua <i>SITE-Architecture &amp; Perspective</i> Lopdell Gallery, Auckland
1991	<i>Young Contemporaries</i> Hawkes Bay Cultural Centre, Napier
1990	<i>Elam Graduates</i> Charlotte H. Gallery, Auckland <i>Paper Works</i> curator: J. Bailey, Fox Gallery, Auckland [...] <i>Exuberant, Floating, Dancing, Mocking, Childish &amp; Blissful Art</i> curator: S. Zepke, George Fraser Gallery (Artspace), Auckland

1989                   *Outcrop* Govett-Brewster Gallery, New Plymouth  
*Gate, Door, Lintel* Fisher Gallery, Auckland

1988                   X Mass Star Art Gallery, Auckland  
*Star Art Group* Timurid Gallery, Wellington  
*North of the Bombay Hills* Govett-Brewster Gallery, New Plymouth

1987                   Star Art Contemporaries Timurid Gallery, Wellington  
X Mass Star Art Gallery, Auckland

1985                   Red Metro Christmas Show Red Metro Gallery, Auckland  
Hot Red Metro Gallery, Auckland

1983                   In Focus Auckland University Centenary Exhibition, Elam School of Fine Arts, Auckland

1982                   Elam Painting Students/Staff Group Show Counselling Service Gallery Auckland University

#### AWARDS

2001                   Wallace Art Award

1996                   Creative N.Z. Project Grant

1993                   Frances Hodgkins Fellowship

1991                   QEII Arts Council Grant, Creative Project

1989                   QEII Arts Council Grant, Creative Project

1987                   QEII Arts Council Grant, New Artist Promotion Scheme

#### PUBLIC COLLECTIONS

Auckland University, Auckland  
Frances Hodgkins Fellow Collection, Dunedin  
Hocken Library, Dunedin  
Manawatu Art Gallery, Palmerston North  
National Library, Wellington  
Sarjeant Gallery, Wanganui  
Victoria University, Wellington

#### BIBLIOGRAPHY

##### Books

Warwick Brown           100 New Zealand Paintings, Godwit Press, 1995  
pp: 28, 1x colour plate

Michael Dunn           Contemporary Painting in New Zealand, Craftsman House, 1996  
pp: 68-71, 1x colour plate & 2x B&W

A Concise History of New Zealand Painting, David Bateman & Craftsman House, 1991  
pp: 161, 163 1x colour plate

John Gow  
& Liz Caughey  
20 Contemporary New Zealand Artists Vol 4, 2005  
5 pages with 5 colour plates

### Essays

Warwick Brown

Art New Zealand no: ??

Justin Paton *Memory and Immersion - Adrift in the Dome with Peter G. S.*  
Bathers, catalogue published by: P. G. S. & The Sarjeant Gallery,  
Wanganui, September 1996

Tim Renner *War of Dreams, Peter Gibson Smith, Aesthetic Engines*  
Art New Zealand no: ?? Spring 1995. with 4 reproductions

Linda Tyler *Speaking of Tongues*  
Catalogue published by: The Gus Fisher Gallery, Centre for New  
Zealand Art Research and Discovery, 2007

Anna-Marie White *REDUX: The Classical in Contemporary New Zealand Art*  
Sleight of Hand, catalogue essay published by the Suter Art Gallery  
Te Aratoi o Whakatu, 2010

Marnie Goldthorpe *Something on our mind or a hard/soft/acid/mud rain's a'gonna fall...*  
D'ART issue#4, 7 August 2012

Alice Tyler *History Revision: Recent Works by Peter Gibson Smith*  
Art New Zealand no.145 Autumn 2013. with 6 reproductions

### Reviews

Stephen Cain Wellington Evening Post, Dec. 6, 1990 (Garden of Virtual Reality)

Richard Dale N. Z. Herald, Nov. 15, 1990 (Garden of Virtual Reality)

James Mack Wellington Evening Post, October 5, 1995 (Visa Gold Art Award)

T. J. McNamara N. Z. Herald, October 3, 1996 (Bathers and Walkers)  
N. Z. Herald, April 10, 1996 (Freaks of Nature)  
N. Z. Herald, September 20, 1995 (Amazon on a Dying Horse)

N. Z. Herald, July 17, 1995 (Deadringer)  
N. Z. Herald, ?? (Spanish Riding School)  
N. Z. Herald, October ? 1992 (SITE: Spanish Eyes)  
N. Z. Herald, June 11, 1992 (Height of Mercury)  
N. Z. Herald, April ? 1991 (Particles of Faith)

Justin Paton N. Z. Listener, April 6, 1996 (Freaks of Nature)

Brad Smith      Otago Daily Times, April 1, 1993 (Transfigurations)

Rob Taylor      The Dominion, Dec. 5, 1990 (*Garden of Virtual Reality*)  
                  The Dominion, Nov. 30, 1989 (*Duplex*)  
                  The Dominion, Dec. 21, 1988 (*Group Show*)

Chris Trotter Free Copy, Autumn, 1994 (Transfiguration)

Linda Tyler Otago Daily Times, ? 1993 (Spanish Riding School)

Ian Wedde Wellington Evening Post, Nov. 23, 1989 (*Duplex*)

## Articles

Charmian Smith	<u>Otago Daily Times, February 8, 1994</u> <i>Manipulating Images of Others for Installation</i>
Sarah Stuart	<u>Otago Daily Times, March 10, 1993</u> <i>Turning Ideas into Images</i>
Virginia Were	<u>Sunday Star, April ?, 1991</u> <i>Heat on Facsimile Art</i>